



SUE GOBERDHAN

ACTOR | SINGER | WRITER
WWW.SUEGOBERDHAN.COM



780-965-1091 | Edmonton, Alberta | gsgoberdhan@gmail.com | RJ Talent - Shawna Church (no union)
Hair: Black | Eyes: Brown | Height: 5'8" | Vocal Range: C3-E#6

WRITING

The B-Team

New play as part of the Citadel Theatre Playwright's Lab

CHUMP

New play as part of the Catalyst Theatre CONFLUENCE Fellowship

Marnie Day (Co-Writer)

Book and lyrics by Sue Goberdhan
Music and lyrics by Matt Graham

Blackout Sketch Comedy

Ensemble actor, writer, and editor

Almost Heroes: A Super New Musical (Co-Writer)

Book and Lyrics by Sue Goberdhan, Jasper Poole, Kaleb Romano
Music and Lyrics by Matt Graham

ACCOLADES

Playwrights Lab Cohort

Citadel Theatre, 2023-2024

Writing for TV Workshop Cohort

Ins Choi, 2024

Concept to Realization Grant Recipient

Canada Council for the Arts, 2023

Confluence Fellowship

Catalyst Theatre, 2022-2023

SELECT THEATRE

CHUMP

Nadira (lead)
Could Be Cool Theatre - Dir. Amanda Bergen

Nightcap Cabaret

Sue (lead)
Plain Jane Theatre - Dir: Kate Ryan

Murder at the Park and Sleep Inn Hotel

Sally (lead)
Dammitammy Productions - Dir: Rebecca Merkley

Working It Out

Sophie (lead)
Alberta Workers' Health Centre - Dir: Gina Puntil

Songs for a New World

Ensemble
ELOPE Musical Theatre - Dir: John Raymond

Scenes from the Sidewalk

Ensemble
Plain Jane Theatre - Dir: Kate Ryan

The Birds

Swallow (supporting)
Studio Theatre - Dir: Renelitta Arluk

Until the Next Breath

Ensemble
Catalyst Theatre - Dir: Johnathan Christensen

Happy Now (workshop)

Terri (lead)
Major Matt Mason Collective - Dir: David Gagnon Walker

Galmas (workshop)

Liz/Janice
Cassie Muise - Dir: Avery Jean Brennan

E-DAY

Sue (supporting)
Serial Collective - Dir: David Horak

Marnie Day

Leah (lead)
Could Be Cool Theatre - Dir: Rebecca Merkley

Matt and Sue on Mars

Sue (lead)
Could Be Cool Theatre - Dir: Sue Goberdhan

Dirty Rotten Scoundrels

Lenore (supporting)
Foote In The Door Productions - Dir: Carolyn Waye

What's the Deal? (Improv)

Krasinski (supporting)
Success 5000 - Dir: Robyn Slack

Blackout Sketch Comedy

Ensemble actor and writer
Blackout Sketch Comedy - Dir: Derrick Johnson

Almost Heroes: A Super New Musical

Hot Chocolate (lead)
Igneous Theatre Productions - Dir: Jasper Poole



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HOST / NARRATOR

Dance Blitz Host
Mile Zero Dance

Blue Halloo Host
Francy Fee Productions

Performance Lab
Host
Azimuth Theatre

Elizabeth Sterling
Haynes Awards
2023
Host

SPECIAL SKILLS

Singer (mezzo) ▪ ukulele ▪ guitar ▪ some drums ▪ alto and baritone saxophone ▪ beginner tap dance ▪ community organization ▪ building safe spaces ▪ creating new work ▪ good problem solver ▪ scrapbooking ▪ baking wedding cakes (Sue Makes Cakes on Facebook) ▪ builder of brave spaces ▪ Shania Twain discography connoisseur

TRAINING

Post Secondary Education:

Arts and Cultural Management Diploma - Macewan University
B.A University of Alberta - Theatre Arts (incomplete)
Advanced Clown and Mask Intensive - Jan Henderson

Vocal Training:

Sierra Jamerson - 2 years
One Voice Vocal Studio - 6 years

Anti-Oppression/Decolonization Training

Teaching Anti-Oppression - Centre for Race and Culture
Bystander Intervention Training - Stafford Perry
Community Agreement Building - Gina Puntill
Decolonizing Artistic Practice - Hunter Cardinal of Naheyawin
Postmarginal Edmonton - 2.0

Select Workshops

TV Writing Workshop - Ins Choi
Writing for Television - Rose Napoli
Musical Theatre Creation Workshop - Bob Martin, Lisa Lambert
Structure and Character: Building a Play - Calla Wright
Emotional Athleticism for Performers - Kunji Ikeda
The Shadow and the Poet - Lady Vanessa Cardona
Playwrighting - Josh Languedoc
Theatre Community Building - Natércia Napoleão
Anti-Racist Theatre: a Foundational Course - Nicole Brewer
Anti-Racism and Change - Centre for Race and Culture
An Exploration of Deaf Arts - Chris Dodd
Channeling the Intangible (playwriting) - Bevin Dooley
Activating the Song - Kate Ryan
Tools for Reading in Four Dimensions - Suzie Martin
Film 101 - Gabby Moukhaiber

